

# Plain Vanilla



Klaudia Dietewich | Steffen Osvath | Gudrun Knapp | Barbara Karsch-Chaieb

NAKED EYE GALLERY, Farm Mews, Farm Road, Hove, BN3 1GH, Tel 01273 204800 – [www.nakedeyegallery.com](http://www.nakedeyegallery.com)

Opening night: Friday June 3, 2016 from 7pm-10pm

Exhibition: June 4, 2016 to June 30, 2016

Opening Hours: Monday, Wednesday - Saturday: 10am-6pm, Sunday: 12pm-4pm

## NAKED EYE GALLERY

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### **Klaudia Dietewich – Along the way**

Traces are her photographic subject. Interested in the subtle esthetics of daily life's relics, which in one way or another reflect the condition of our world she searches urban and industrial spaces. She finds authentic beauty in the patched, the overlooked, the forgotten, drawing parallels from the gradual disappearance of motifs to our own existence. Her found objects are fragments and pieces that call to mind memories, associations, and narratives. As a distillation of life lived, the works raise the question of what remains of us and of the world as we know it.

[www.klauidietewich.de](http://www.klauidietewich.de)

### **Barbara Karsch – in the meantime**

Her stone pigments from oil shale known as lias epsilon, formed 180 million years ago during the Early Jurassic Period through sedimentation in a tropical ocean contain information from millions of years of sedimentary rock formation until present-day development. They represent a kind of „world archive“, preserving references to places around the globe. By means of history and memory she develops art concepts based on layering techniques for which she mainly uses drawing and sculptural work, photography, video and land art.

[www.lias-epsilon.de](http://www.lias-epsilon.de)

### **Steffen Osvath – FOTODELERE**

A photographic archeologist, Steffen Osvath invents lives from found materials, such as once treasured cardboard pictures and color slides, visual family mementos that have been discarded, sold, or simply forgotten. In the process of sorting, combining, and reducing this trove, the artist automatically searches for connections, which in turn seem to suggest unfamiliar fragments of history. The selected images thus become interchangeable place holders charged with the viewer's own emotions and experiences.

[www.ossidee.de](http://www.ossidee.de)

### **Gudrun Knapp – Circumstances**

As a byproduct of the laundry dryer, lint is usually carelessly discarded. Fibers from all the dried textiles combine to form variously colored and shaped lint. Artist Gudrun Knapp reuses this fabric, shaping new pieces. She displays the newly tailored shirts, dresses, trousers, sweaters in a shop window, just like an expensive boutique. The clothes can no longer be worn, but they bear abundant marks of sublimation and transformation: bis of paper, feathers, fibers, remnants of the quotidian.

[www.gudrun-knapp.de](http://www.gudrun-knapp.de)