

Barbara Karsch-Chaïeb. Studio 104a. Breitscheidstr. 104a. 70176 Stuttgart. Germany. Cell phone 0049-171-9838336. Barbara.Karsch-Chaieb@gmx.de. www.lias-epsilon.net

"Paper and canvas are exposed, waiting... what nature answers me, what to do!"

Barbara Karsch-Chaïeb

Water and Earth - In Dialogue with Nature

Drawing, Video and Intervention, I-Park Foundation, East Haddam, CT, USA, 2018



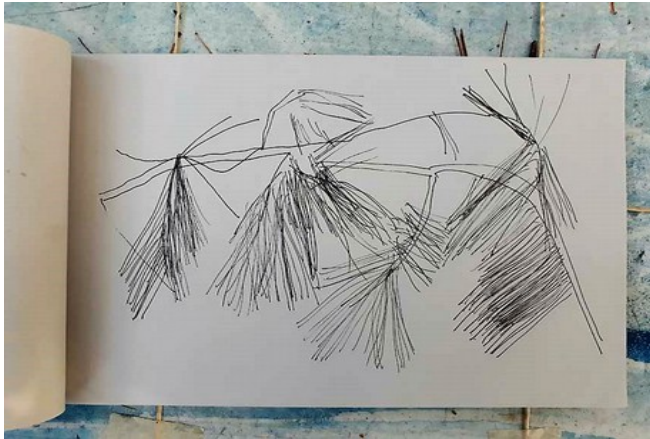
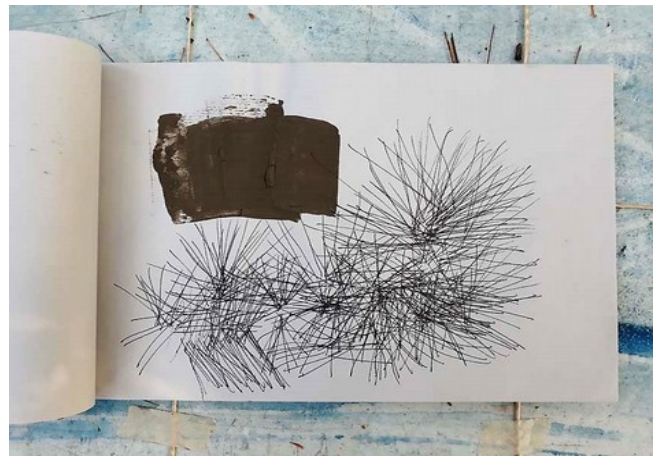
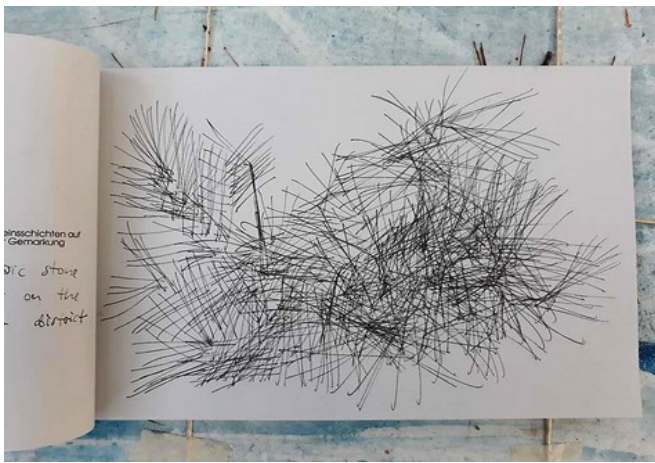
Three different types of earth from three different places in the forest

At the I-Park Foundation I worked mainly with earth and water.

The artistic realization took place through drawings, video recordings and interventions in space. For the time I had at my disposal, I gave myself a fixed structure within which I worked flexibly (depending on the weather or other circumstances).

D R A W I N G

I started the day with drawing: I drew the needles of the pine tree that stands in front of my studio in a sketchbook that I bound myself from old paper stocks. Three sketchbooks have been created, which will later be joined together to one book. The books contain fragments of sentences, prints of works and samples of rock, layers of time from past years. In the first book they are supplemented by the current drawings of the needle lines, as I call them. The second sketchbook deals with circle and form. The third with substances (earth and rock). Drawing to train one's own vision, to concentrate and to train perception for the things around us.



From the sketchbooks

Drawing – Light and Shadow



Series, 16 sheets each 24 x 18 cm (9,4 x 7 inch)

Pigment liner, ink and substances from the tree, remains of earth on watercolour paper



Detail with four drawings

Drawing – Colour and Density

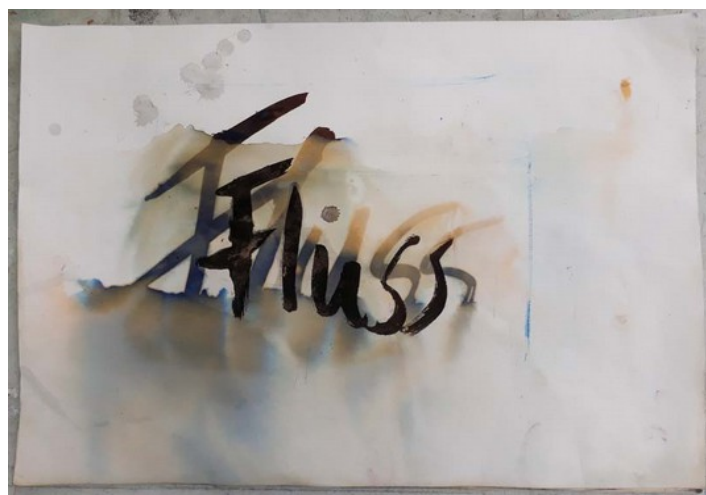


20 papers with pastel chalk application, each sheet hung on a tree for 8-10 days. Lines drawn with pencil, the sheets removed and joined together to one drawing, on a tree for 2 days, until the rain came. 105 x 120 cm (41,3 x 47,2 inches).



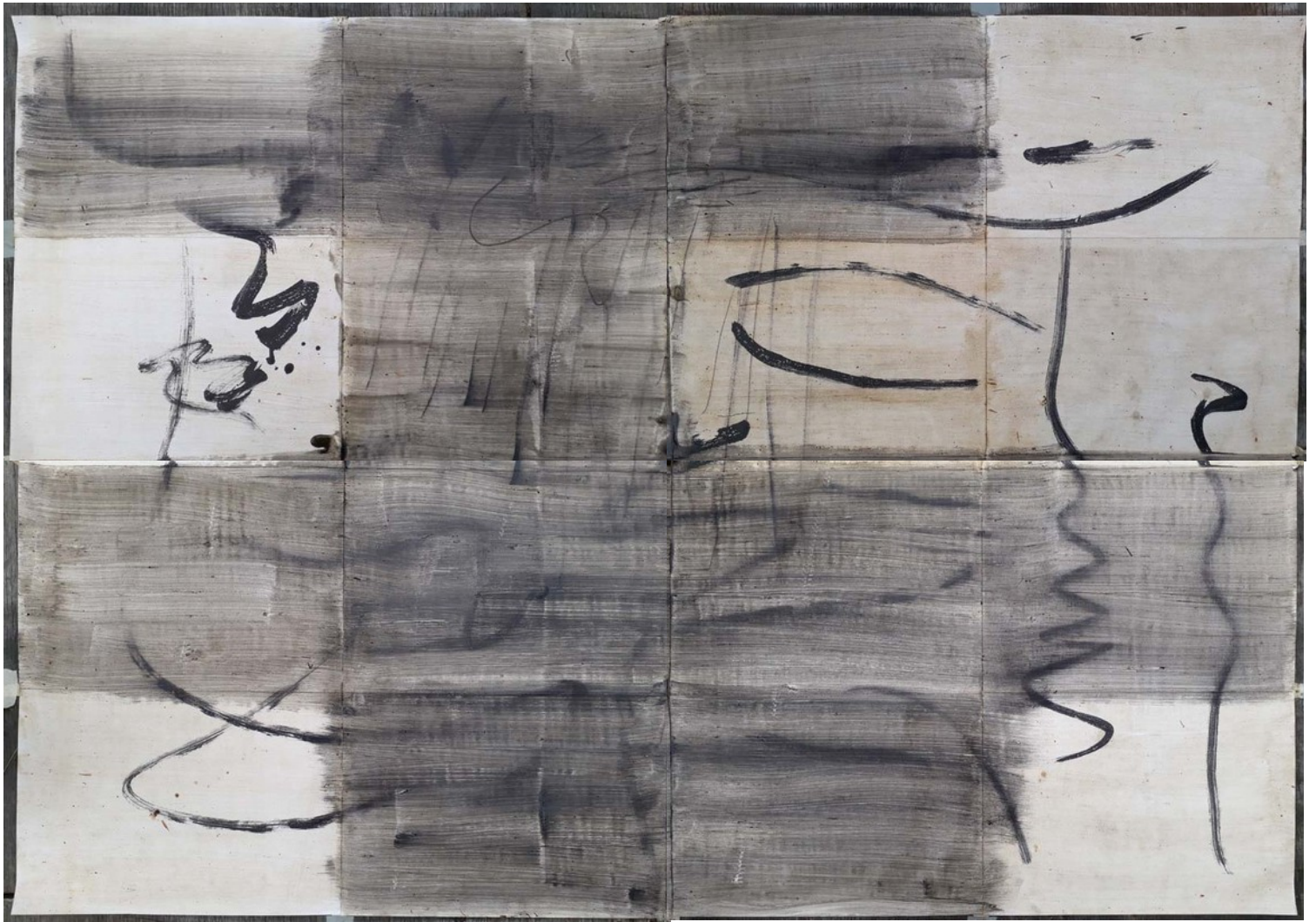
Trees with individual drawings, the entire drawing.

Drawing - River water and ink



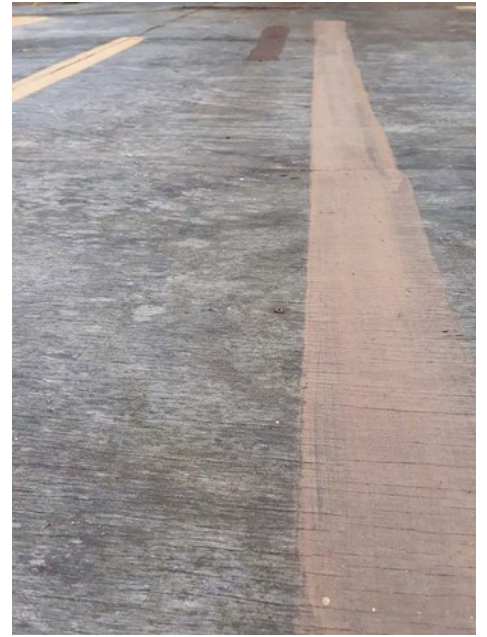
Fluss, River, series of five drawings, 2017 (Nairs, CH), 2018 (I-Park, USA)
experimental drawing, ink and substances from water on paper
each 30 x 40 cm (11,8 x 15,7 inches)

Drawing - Layers



Numerous layers with egg tempera, ink and fine liner on paper,
104 x 152 cm (40,1 x 60 inches)

Intervention – in space (outside), Line, Oval, Rectangle



A fleeting drawing. Three earth pigments of different colours applied to a wooden surface measuring ca. 400 x 300 cm (157 x 118 inches). Gradually it is washed out and disappears.

Material and intervention - earth on canvas in space (outside)



Detail canvas with earth



Canvas with three different coloured earths: a deep red, a dark brown, as well as an ochre-brown (see on the top). Applied in several layers and hung on the tree. Taken away on October 7, 2018. Traces of earth are also left behind on trees and gradually washed away by the rain.



Canvas, 21 months on a tree with the earth of Gundelfingen (Swabian Alb, Southern Germany), Foundation Anton Geiselhart 2016/ 2017. For two days in the river, Eightmiles River, on a stone, two days at the bridge, then application of earth from the place, suspended between two trees, taken away on October 7, 2018.

Material and intervention - earth on trees, oval and lines, ephemeral work



Drawing – Form and material, drawings with earth



Video

Title: But Don't Vanish

One-channel-Videoinstallation, 12:12 Min., loop, sound, text, 2018

Recording (with the underwater-camera) and videocut: Barbara Karsch-Chaïeb

Poem: Farnaz Fatemi

Sounddesign: Trevor Bumgarner

Youtube-link is following





Filmstill

Barbara Karsch-Chaieb,
I-Park Foundation, East Haddam, CT, USA October 6, 2018