

Barbara Karsch-Chaïeb

"I am interested in time,  
the apparent elongation and restlessness of time,  
the intensity and extension of a moment  
in its ephemerality."



In the material archive of the earth infinite time is manifested, which is found in the oil shale rock (Posidonienschiefer) and in earth and rock pigments. I have been working with these substances for many years and use them to make drawings, as well as works on paper and canvas. In the exhibition space, in addition to these abstract works, experimental videos can be seen, besides, mostly drawings on the floor with earth and rock. Installations and sculptural works form a link between the individual works arranged in the exhibition space.



Praesentare, 2019  
Objekt. Steine, Gipsabdrücke, Zeichnung

Praesentare, 2019  
Object. Stones, plaster castings, drawing







# TIME - LOOKED RUBBED LAYERED

A solo exhibition at Galerie Wiedmann, Stuttgart Bad-Cannstatt, 09/17 to 11/1 2020

Excerpt from the artist talk with Dr. Tobias Wall, Art historian

Barbara Karsch-Chaïeb is an artistic explorer who discovers the world with very attentive, today one would say, mindful views, in which she enters into a very sensitive exchange with it. She works with her surroundings, with the materials and landscapes she encounters, but also with the events that have taken place in them, the stories told in the landscapes or events. She works not only with the world as a representational counterpart, but with the world as a sensual but also fateful habitat. History, temporality, transience are themes that accompany her again and again and in this context is also today's exhibition with its title: Time - looked rubbed layered.

The interview and a press report can be found at <https://www.lias-epsilon.net/anwender-2020/> (in German)

Vorhergehende Seite:

Ausstellungsansicht in der Galerie Wiedmann (von links nach rechts):

Zeichnungen: NaturForte, 2019. Leben und Tod, 2018. Objekt: Backup 2020, 2011

Boden: Kreis aus Travertinstein mit Erde aus Bad Cannstatt

Bild rechts: Installation im Keller der Galerie. Intervention mit Kohle und Travertinstein (aus Bad Cannstatt)

Previous page:

Exhibition view at Wiedmann Gallery (from left to right):

Drawings: NaturForte, 2019. Life and death, 2018. object: backup 2020, 2011.

Floor: circle of travertine stone from Bad Cannstatt.

Image right: installation in the basement of the gallery. Intervention with coal and travertine stone.







Exhibition view at Wiedmann Gallery  
Installation in the basement of the gallery. Intervention with marble stone, 160 x 80cm





Interweaving 31, 2014  
Oil shale on canvas, interwoven  
Clay bowl, No. 1, 2002  
With red earth from Siena, bisque firing



Grows, #2, 2017  
Canvas strips with earthpigments  
right: Layers No 3, 2001, Layers No 7, 2019  
Slate and oil shale on paper







Previous page:  
W.T. Horizontal Layers, 2015  
Mels grey, Lapis lazuli, Algerian earth, Red ochre, Mels slate green, Cote d'Azur purple, Marble  
stone, 104 x 104 x 4 cm.  
Object: Growths, #3, 2018, pigment, plaster, linen

Image on the right: Growths, #5, 2019  
Oil shale and iron oxide on canvas strips,  
Length of strips 770 cm each. Between 2-4 cm wide, 10-12 stripes





Traces of places (earth, rock, mineral spring), 2012/ 2017, 2012/ 2019  
Substances on linen, 112 x 48 cm each.

Canvas left: 5 months on tree with earth (yellow ochre) from Mariaberg, 2012. Scuol/ Nairs, Büvetta (drinking hall) on rock in water. 12 hours, 4 days exposed to the wind, rock with mineral spring, 12 hours. Val Sinestra, 2 hours in mineral spring (arsenic, iron).  
Canvas right: 5 months on tree with soil (yellow ochre) from Mariaberg, 2012. 3 weeks on tree trunk (Fundaziun Nairs, outdoor space). 5 days in a rock (Grisons slate at the Fundaziun). Traces of mineral spring Clossas, Fundaziun Nairs (CH), 2017. From September 9, 2018 on tree at Pond-Studio in I-Park Foundation (Ct., USA) with three different coloured earths. Applied in several layers and hung on the tree. Taken down on September 27, 2018.

I started the project Traces from places (Stizis da lös) in 2012. Substances from earth, bark, rock, mineral springs are collected over a period of time in different places, put on paper or linen. Linen fabric buried in rocks, in the earth or between pieces of bark. Some are attached to trees over a period of time (linen with earth application) and exposed to the weather.





To go with the flow, 2019

Flexible installation

Drawing on Japanese paper, watercolour, water (from the Thames, UK), four sheets, each 40 cm wide, different lengths

The Installation has developed from a drawing. Grey, black and white lines, applied to rolls of Japanese paper, create an apparent chaos of lines and supposed (dis)order. The water, with which the watercolour is mixed comes from a river, the Thames in London. There is the Installation currently on view in the exhibition Contemplations at Stables Gallery, London-Twickenham. The striking lines, drawn strictly with a ruler, are associated with lines drawn exclusively with water, they overlap and break the system. These water-line-interventions, like flow of water in general, build an almost invisible something that leaves traces in the form of subtle changes in the paper. The arrangement of the four paper webs is done in a way that might remind of flowing movements, a meandering stream. The play with the title, which is an expression, and as much as "swimming with the current" means, hints out to numerous properties of water and man. Water flows, water is alive, water crosses borders.







NatureForte, 2019  
Paper on frame, oil shale and oil paint on canvas, each 70 x 70 x 7 cm





The sound of the sheep, 2017  
Video, 1:05 min. loop, Edition 5+1, View Stables Gallery London-Twickenham (UK).  
Link to the film:  
<https://www.lias-epsilon.net/portfolio/the-sound-of-the-sheep-105-min-im-loop-sound-entstehungsjahr-2017/>









Previous page:  
Silent wisper, 2018  
Ink and fineliner on paper, egg tempera, 104 x 152 cm, framed.  
Above:  
Shadow and light, 2018  
16 sheets, pigment liner, ink, substances from a tree, earth, egg tempera on watercolour paper, each 21 x 15cm





Fluss, River, 2017 (Nairs, CH), 2018 (I-Park, USA)  
Five experimental drawings, ink and substances from water on paper



## But Don't Vanish

One-channel video installation, 10:28 min., sound and text

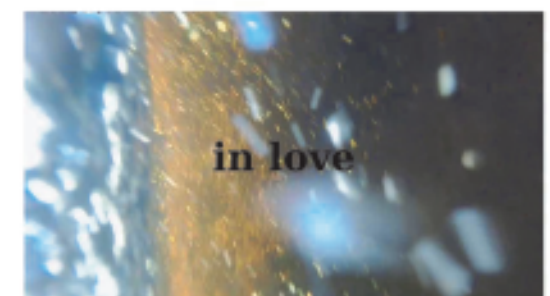
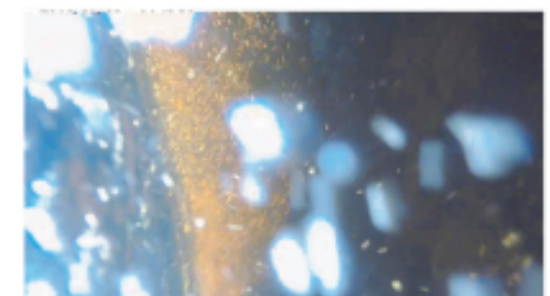
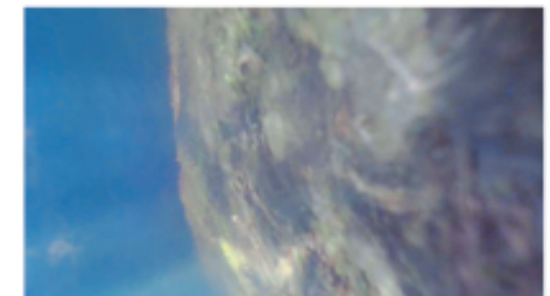
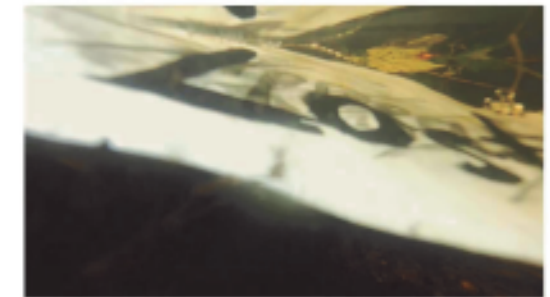
Recording and video editing: Barbara Karsch-Chaïeb (D)

Poem: Farnaz Fatemi (USA)

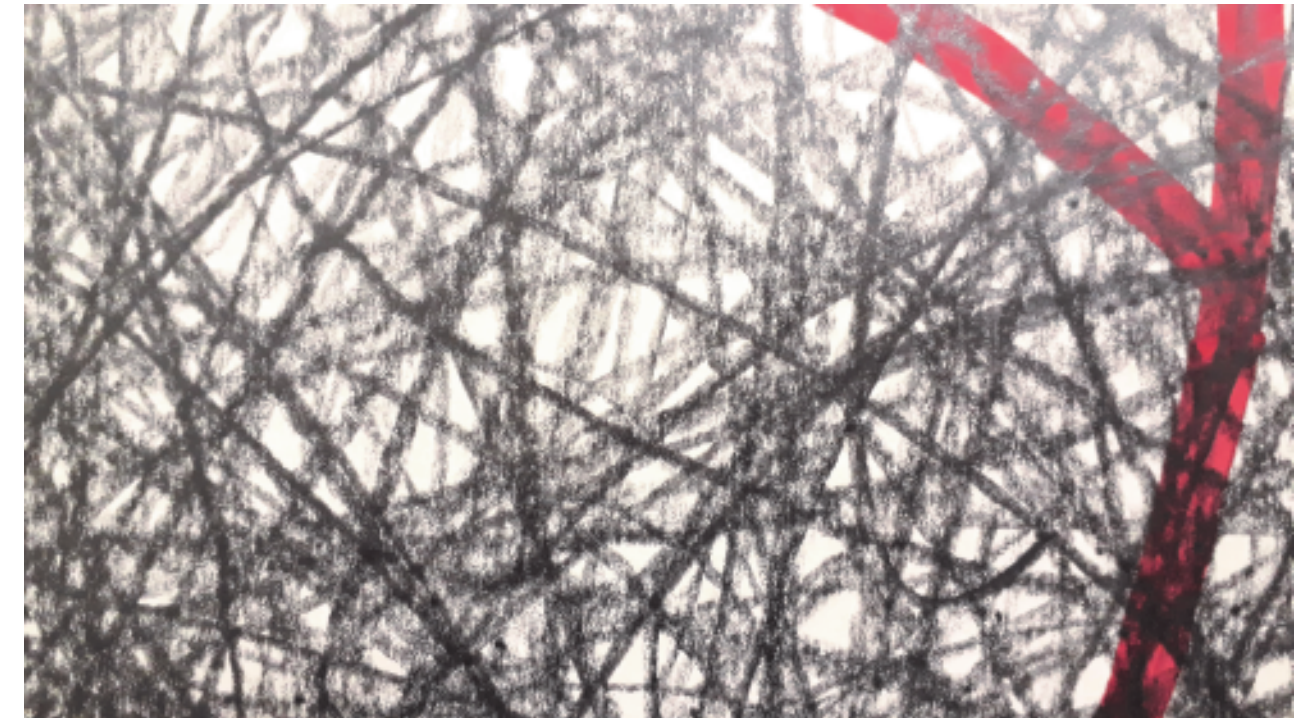
Sound design: Trevor Bumgarner (USA)

Artist in Residence, I-Park Foundation, East Haddam, CT, USA, 2018.

Don't Vanish could be a possible translation of But Don't Vanish, reminding us of the transience of our existence. The once wild, romantic notion of nature has long since faltered; for millennia, humans have interfered with and destroyed natural systems. On the other hand, man often sees nature as an undefined, alien danger and creates systems that can be controlled. Evoked by numerous images as well as by various sounds of water, amplified, altered and reinterpreted, slowness, beauty and stillness are juxtaposed with unknown chaos and unconscious depth. But Don't Vanish is the title of the poem by Farnaz Fatemi, which appears in the film of the same name in sentence fragments and individual words gradually over the length of the film. The artist Barbara Karsch-Chaïeb and the poet Farnaz Fatemi met at the I-Park Foundation (East Haddam, CT, USA). Barbara asked Farnaz if she could imagine writing a few words on the subject of water. The words Lost, Disappear and Appear came to Barbara's mind while working with the water, on the Eightmile River. She gave these words to Farnaz, who put her own thoughts and ideas into a poem and gave them back to Barbara.







Above:  
 Migration Line, drawing to music, 2018  
 Graphite and pigment liner on paper. drawing, 135 x 175 cm, detail

Exhibition view  
 Stuttgart-Connection, FaVu Gallery, Brno (CZ), Oct 26 to Nov 11, 2019.  
 Right: Drawing Migration Line







Exhibition view  
Stuttgart-Connection, FaVu Gallery, Brno (CZ), 10/26. - 11/11, 2019  
Group exhibition with scholarships of the twin city exchange Stuttgart-Brno

From left to right:  
O.T. Interface 02, 2009  
Numerous pigments, oil shale and marble, 160 x 40cm

O.T. (Landscape), 2014/ 2015  
Beaune from France, graphite, soil from Mariaberg, 43 x 88 cm

Shadow and Light, 2018 (see above)



Installation

· Schneegrenze (snow line), oil shale and marble stone on canvas, 5 x 200 x 100 cm

· Mer de Glace (Glaciers in France, Group Mont Blanc), 2015 / 2017

Sculpture on the floor, oil shale on Japanese paper, ca. 250 x 100 cm, mirror

· Photographs from the ascent of the Mont Blanc (5 of 20)

1. Bionnassay – Nordwand (North Face), 10.8.1953

2. Ref du Requin, mountains around the Glacier de Talèfre, 14.8.1953

3. Montblanc and la Vierge, 15.8.1953

4. View from Deant de Geant to Glacier de Tacul (Mer de Glace), 17.8.1953

5. Mer de Glace, 19.8.1953

From Hugo Stille (Grandfather of the artist), alpinist and photographer, handprints, 23 x 18 cm each

· Schneefrei (aper), 2017

Monotypes, oil shale on paper, 12 of 20 on four object-tables, 108 x 50 cm each











At the exhibition timelessness at Kunstverein Ellwangen e.V.

Works from left to right:

Interweaving 29, 2010

Oil shale and linseed oil on canvas, interwoven , 70 x 100 cm

Interface 01/ Interface 01, 2009 (see above)

HELDIN (heroine), 2013

Oil slate and marble on canvas, 150 x 80 cm

Object on the floor:

W.T., 2017

Fired oil shale, 120 x 120 cm



Biografie

Born in Hechingen, South Germany

1998-2001 School of Art - Freie Hochschule Kunstseminar Metzingen  
(from 2011 Hochschule für Gestaltung (University for Design), Schwäbisch Hall)

2001 Diploma of Visual Art

Living and working as an artist in Stuttgart. Working as lecturer in Art Education and Land Art Workshops.  
Memberships at GEDOK Stuttgart, WKV and Künstlerhaus Stuttgart.

Grants and Fellowships

2019 Artist in Residence Fundaziun NAIRS, Contemporary Art Center, CH  
Grant for the project Olga-Area, City Stuttgart, district council and SWSG

2018 Working scholarship in Brünn, CZ  
Artist in Residence, I-Park Foundation, East Haddam, Ct., USA

2017 Artist in Residence Fundaziun NAIRS, Contemporary Art Center, CH

2016 Artist in Residence Foundation Anton Geiselhart, Münsingen-Gundelfingen,  
Grant for the project Olga-Area, City Stuttgart, district council

2015 Artist in Residence ACOSS, Yerevan, AM  
Grant for the studio 104a of the City Stuttgart (2015 - 2018)

2014 Working scholarship in Łódź, PL

2012 Artistic research, Lichtfabrik, Künstlerhaus Bethanien Berlin

2010 Grant through the Karin-Abt-Straubinger-Foundation, Stuttgart

2005 Several grants through the Ritter Foundation, Waldenbuch (2003, 2009)

Collections and Biennial

Since 2012 Collection Brum, Stuttgart

2011 Participation at the VII Shiryaevo Biennial, RU

2003 Public acquisition by the Regierungspräsidium Tübingen (regional authority)

Since 2001 Works in private collections

Solo Exhibitions (selection)

2021 Aus der Zeit gefallen/ Out of Time - Art from the Archive of the Lias-Epsilon,  
Natural History Museum Reutlingen (May-Aug.)  
Land fern der Heimat/ Land, far away from home, Museum Zehntscheuer Balingen (April-June)

2020 TIME – LOOKED RUBBED LAYERED, Gallery Wiedmann, Stuttgart-Bad Cannstatt

2019 LINES – Botschaften aus der Neuen Welt (Messages from the New World),  
Gedok Gallery Stuttgart (with Beate Rygiert, writer)

2017 Stein Erde Form/ Stone Soil Form, Gallery Brötzinger Art, Pforzheim  
Timelessness, Art association, Schloß ob Ellwangen (with Gerd Kanz) \*  
Naturwerk Erde Wasser/ Soil Water, Museum Anton Geiselhart, Münsingen-Gundelfingen \*

2016 Die Dehnung des Augenblicks/ The prolongation of the moment, Gallery Imaginarium, Łódź, PL  
Engrossed in thought - memories of an ephemeral time, ZERO Arts Gallery, Stuttgart

2015 What is luck for you?, Performance, HAYP Pop Up Gallery, AM  
Ablate; to apply; to carry away, Level 0, Züblin Parking Garage, Stuttgart

2014 Four Elements: Earth, Art-Space-Academie Weingarten (w. Katrin Wegemann, Klaus Illi, Betty Baier)

2013 gegenundüber\*\*IN TOUCH, Gedok Gallery Stuttgart (with Ingrid Schütz)

2011 <petrefakte>futur</2.0<, Natural History Museum Reutlingen  
ESPACE, Provisorium Nürtingen (with Klaudia Dietewich) \*

2009 Geb. am/ born on, TRESOR - Space for ephemeral art, Stuttgart

2008 Algerie mon amour... Cultural Center Steiner, Plochingen

2005 Musala, Alte Seegrassspinnerei/ Old Seaweedmill Nürtingen \*

2002 Wüste II/ Desert II, Gallery Weißes Häusle, Hechingen  
Schichten/ Stratifications, Museum of Rohrbach, Balingen

2001 Lias-epsilon, Natural History Museum Reutlingen

Group Exhibitions (selection)

2020 Plastique fantastique, Gallery Group Global, Berlin  
Corona lockdown, planned exhibitions are postponed to 2021  
In aller Stille/ In Silence, Kontur KV, Kunstbezirk Gustav-Siegle Haus, Stuttgart  
Contemplations, Stables Gallery London, UK

2019 Blasenflieger, Linienscharen Stuttgart (Forum for drawing), Gallery of the City of Kirchheim  
Migration Line, FAVU Galerie, Brünn, CZ  
FATart, Art fair and exhibition, Kammgarn West Schaffhausen, CH  
Seiten | Räume, Linienscharen Stuttgart, Museum Ritter Waldenbuch  
Muster der Macht/ patterns of power, Gallery Oberwelt Stuttgart  
But Don't Vanish, Open Screening, Int. Shortfilmfestival Oberhausen  
Seiten | Räume, Linienscharen Stuttgart, Gallery Hospitalhof Stuttgart

2018 Feldarbeit/ Fieldwork, Mitgliederausstellung (exhibition of members of) GEDOK Stuttgart  
Seiten | Räume, Linienscharen, WKV Stuttgart, Graphothek Main Library of the City of Stuttgart  
Der Boden von dem wir leben/ The soil we life of, Gallery Group Global, Berlin  
The water of life, Art in Cellar with tuff, Lichtenstein-Honau, Swabian Alb  
Schichten/ Layers, Off space Kulturschiene, Zürich-Herrliberg, CH  
SPOT ON NAIRS, 30 years Cultural Center Fundaziun NAIRS, CH

2017 Zukunft der Erinnerung/ Future of memories, Public Record Office Stuttgart \*  
Näherung/ Approach, Linienscharen, Studio Wilhelmstraße, Stuttgart-Bad Canstatt  
Curraint d'ajer/ Presentation of works, Fundaziun -NAIRS, CH  
Open Gallery for Photographs 2017, Gallery Merkle, Stuttgart

2016 Stuttgart – City in movement, Kunstbezirk Gustav-Siegle Haus, Stuttgart \*  
Auswärts/ Poza Domem/ Away, exchange Łódź-Stuttgart, Town Hall Stuttgart  
Differenzierbare Mannigfaltigkeit, Linienscharen, Württembergischer Kunstverein Stuttgart  
Fabulous, Art association Landshut  
Human's spaces, Art association 68elf, Photokina, Köln \*  
Vanilla Plain, Naked Eye Gallery, Brighton, UK  
Nothing special, Kunstbezirk Gustav-Siegle Haus, Stuttgart

2015 Die schwarze Spinne/ The black spider, Oberwelt Stuttgart  
In between, Naked Eye Gallery, Brighton, UK

2014 Four elements: Aerial and Earth, Art-Space-Academie Weingarten  
Discovery, Kunst- und Gewerbeverein Regensburg  
Underground, Project to 100 years 1st worldwar in the Ligne Maginot, Schoenenbourg, F \*  
Vertraute Fremde/ Intimate Strangeness, Gallery of the City Böblingen \*  
Newfoundland, Art association Heidenheim

2013 Turbulent, rolercoaster of Art, New Townhall Leipzig \*  
NEULAND/ NEW TERRITORY, Art association Viernheim  
Lost Signs, Donaueschinger Regionale 2013, Donaueschingen \*  
ALLE FEAT. ARRANGIERTE EHEN, Linienscharen, Württembergischer Kunstverein Stuttgart  
Anonymous drawing, Berlin, Leipzig, Eindhoven, NL \*  
All hands on deck, nachtspeicher23, Hamburg

2012 Zinnober Rot/ Vermillion, Künstlerhaus Stuttgart  
VII. Shiryaevo-Revue „IS-SA OSTROVA...“, Stuttgarter Art association \*  
Ephemerals, Zeppelinmuseum Friedrichshafen  
Dem Gehirn auf der Spur/ The brain on track, Wilhelm-Fabry-Museum Hilden \*

2011 TabuScript, Gedok Gallery Stuttgart  
The FACE- of Revo/Euro/Arab (history) -BOOK, Württembergischer Kunstverein Stuttgart  
Kettle full of diamonds, nachtspeicher23, Hamburg \*

2010 Quadrat kubikmeter hoch eins, nachtspeicher23, Hamburg  
Your love should be like rain in spring ... Cultural Center CK, Skopje, MK  
Without title, The Fridge, Sofia, BU  
Marienmädchen, Galerie kArton, Budapest, HU  
Geb.am/ Born on, participation on Filmwinter 23., Stuttgart

\* with catalogue





Barbara Karsch-Chaïeb, drawing to music, 2018

Works page 4/ 5, exhibition view at Gallery Wiedmann, Stuttgart Bad-Cannstatt  
from left to right:

NaturForte, 2019  
Paper strips on frame, 70 x 70 x 7 cm

Life and Death, 2018  
Drawing to music, graphite on paper, 118 x 159 cm

Backup 2020, 2011  
Object, oil slate on paper, layered, 25 x 17 x 20 cm, on base, 35 x 28 x 100 cm

Photo Credits  
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Roland Hasenmüller, Imago Medien, Ellwangen



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